

What is Mokulito?

Mokulito is lithography done on wood instead of the traditional Bavarian limestone. Seishi Ozaku invented **Mokurito** in Japan in the 1970s. Moku in Japanese means wood and rito is short for lithographic. (Don't know why the west changed the "r" to an "l".) Josef Budka, a Printmaking Professor in Poland and his daughter Ewa researched the technique more recently and brought it to the west.

Lithography works on the principle that oil and water will always repel one another. The drawing is made with greasy drawing materials just like traditional lithography. However Mokulito is much less stable and less predictable than traditional lithography and the edition will be small and variable. You must go with what you get and expect surprises.

I concentrated on Lithography for many years before rediscovering the woodcut in graduate school. I missed the drawing quality of litho crayons and the beautiful washes created with lithographic tusche. The Mokulito process allows me to achieve the painterly and drawing qualities of lithography, that I love, in my woodcut prints. You may view the step-by-step evolution of my Mokulitos on my website. www.cathiecrowford.com.

Manzoku and **Nascent** are my first and second attempt at the Mokulito (lithography on wood) process this past year. I am excited to combine my love of lithography with my reduction woodcuts.