



photo by Craig Stocks for *Playing in Peoria*

Originally from New York City, Cathie Crawford lived overseas six years in Jeddah, Saudi Arabia and Grenoble France. She has concentrated on the color reduction woodcut since earning an MFA degree in 1987 from Bradley University in Peoria, Illinois where she had a one-person retrospective in December of 2016. She returned to Peoria in 2004 from France.

Her work has been included in more than three hundred exhibitions, thirty solo exhibitions, over eighty juried national shows and seventeen international juried exhibitions since completing a BFA from The Ohio State University in Columbus, Ohio. Crawford has received forty awards (including four at GCAC) at both the national and regional level including three last year: **Best of Show** at the ***River Meets the Rails*** exhibition in March 2019 at the Galesburg Civic Art Center in Galesburg, Illinois; the **Second Place Award** in the September 2019 ***Hot CIAO VI*** show at Studios on Sheridan in the Sunbeam Building in Peoria and an **Honorable Mention** in Monotype Guild of New England's Juried Exhibition in May 2019 at the Rhode Island Watercolor Society in Pawtucket, Rhode Island. Her woodcuts have been exhibited in twenty-eight states in the USA as well as France, Poland, Saudi Arabia, and the United Kingdom.

Crawford's prints are included in private and corporate collections in eight countries including the International Print Center New York in New York City; The American University Museum in Washington DC; The Safeya Binzagr Darat in Jeddah, Saudi Arabia; the Newark Public Library, Newark, New Jersey and the Peoria Riverfront Museum in Peoria, Illinois. See her artwork at www.cathiecrawford.com